

CARLISLE AREA SCHOOL DISTRICT

Carlisle, PA 17013

THREE-DIMENSIONAL DESIGN

GRADE 8

Date of Board Approval: April 14, 2016

**CARLISLE AREA SCHOOL DISTRICT
PLANNED INSTRUCTION COVER PAGE**

TITLE OF COURSE:	Three-Dimensional Design	SUBJECT:	Art	GRADE LEVEL:	8
COURSE LENGTH:	1 Marking Period	DURATION:	46 Minutes	FREQUENCY:	5 times/ week
PREREQUISITES:	N/A	CREDIT:	N/A	LEVEL:	N/A

Course Description/Objectives:

This elective course will introduce students to three-dimensional art. Students will have the opportunity to explore various three-dimensional media, and art-making processes as well as learn about the differences in functional and non-functional art forms within various cultures. Students will view and analyze current trends in our culture and apply the trend concepts to their own design work as well. This course will help students be more successful in the art courses at the high school level: Sculpture and Ceramics, Crafts.

Text: None

Curriculum Writing Committee: Karen Bitner Suzanne Collins Ashley Gogoj

COURSE TIME LINE

Unit #1: Relief

12 days

- Explore the use of various materials to create multiple levels within a piece of art
- Learn how to represent a two dimensional drawing in a three dimensional artwork
- Criticism and aesthetics
- Primary resources

Unit #2: Abstract Form

10 days

- Abstract an idea
- Create a sculpture-in-the-round
- Criticism and aesthetics
- Primary resources

Unit #3: Functional Forms

12 days

- Create a form that serves a purpose
- Explore the functional art forms of various cultures
- Criticism and aesthetics
- Primary resources

Unit #4: Repurpose

10 days

- Gather pre-used materials responsibly
- Repurpose materials to create an aesthetically pleasing artwork
- Explore artists' examples of repurposed artwork in our visual culture or other cultures
- Criticism and aesthetics
- Primary resources

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	12 days
UNIT #1:	Relief (Essential)	GRADE:	8

STANDARDS:

PA Academic Standards for the Arts and Humanities:

PA Arts and Humanities Standards, Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts, Grade 8:

- 9.1.8 A • Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.8 B • Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.8 C • Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8 H • Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

PA Arts and Humanities Standards, Historical and Cultural Contexts, Grade 8:

- 9.2.8 L • Identify, explain and analyze common themes, forms and techniques from works in the arts.

PA Arts and Humanities Standards, Critical Response, Grade 8:

- 9.3.8 B • Analyze and interpret specific characteristics of works in the arts within each art form.
- 9.3.8 C • Identify and classify styles, forms, types and genre within art forms.
- 9.3.8 D • Evaluate works in the arts and humanities using a complex vocabulary of critical response.

PA Arts and Humanities Standards, Aesthetic Response, Grade 8:

- 9.4.8 C • Describe how the attributes of the audience's environment influence aesthetic responses.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	12 days
UNIT #1:	Relief (Essential)	GRADE:	8

UNDERSTANDINGS

Students will utilize various sculpting tools to translate a two dimensional artwork into a three-dimensional relief project. Artists throughout time have used high and low relief techniques to create decorative artworks.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

Creatively manipulate materials to create multiple relief levels.

KNOW

- Identify and describe the characteristics of relief.
- Distinguish the types of sculpting tools.
- Select tools needed for a specific use.

DO

- Classify examples of low and high relief.
- Utilize the sculpting tools to create multiple levels of relief.
- Create a relief based on a two-dimensional artwork.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	10 days
UNIT #2:	Abstract Form (Essential)	GRADE:	8

STANDARDS:

PA Academic Standards for the Arts and Humanities:

PA Arts and Humanities Standards, Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts, Grade 8:

- 9.1.8 A • Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.8 B • Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.8 C • Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8 H • Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.8 I • Know where arts events, performances and exhibitions occur and how to gain admission.

PA Arts and Humanities Standards, Historical and Cultural Contexts, Grade 8:

- 9.2.8 A • Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.8 C • Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.8 D • Analyze a work of art from its historical and cultural perspective.
- 9.2.8 E • Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.
- 9.2.8 F • Know and apply appropriate vocabulary used between social studies and the arts and humanities.
- 9.2.8 K • Identify, explain and analyze traditions as they relate to works in the arts.
- 9.2.8 L • Identify, explain and analyze common themes, forms and techniques from works in the arts.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	10 days
UNIT #2:	Abstract Form (Essential)	GRADE:	8

PA Arts and Humanities Standards, Critical Response, Grade 8:

- 9.3.8 A • Know and use the critical process of the examination of works in the arts and humanities. Compare and contrast, analyze, interpret, form and test hypotheses and evaluate/form judgments.
- 9.3.8 B • Analyze and interpret specific characteristics of works in the arts within each art form.
- 9.3.8 F • Apply the process of criticism to identify characteristics among works in the arts.

PA Arts and Humanities Standards, Aesthetic Response, Grade 8:

- 9.4.8 C • Describe how the attributes of the audience's environment influence aesthetic responses.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	10 days
UNIT #2:	Abstract Form (Essential)	GRADE:	8

UNDERSTANDINGS

Artists create forms that are abstracted from things in the real world. The intended message or meaning of abstract sculpture in the round can range from simple to complex.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

Create an abstract sculpture in the round.

KNOW

- Recognize that abstract art is open to interpretation.
- Recognize the importance of developing multiple views of a sculpture.
- Select appropriate means to construct an abstract sculpture.

DO

- Interpret possible messages from existing abstract sculptures in an art criticism discussion.
- Create a three-dimensional abstract design that visually engaging from multiple views.
- Effectively use additive and subtractive techniques to construct an abstract sculpture.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	12 days
UNIT #3:	Functional Forms (Important)	GRADE:	8

STANDARDS:

PA Academic Standards for the Arts and Humanities:

PA Arts and Humanities Standards, Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts, Grade 8:

- 9.1.8 A • Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.8 B • Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.8 C • Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8 H • Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.8 K • Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

PA Arts and Humanities Standards, Historical and Cultural Contexts, Grade 8:

- 9.2.8 C • Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.8 K • Identify, explain and analyze traditions as they relate to works in the arts.
- 9.2.8 L • Identify, explain and analyze common themes, forms and techniques from works in the arts.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	10 days
UNIT #3:	Functional Forms (Important)	GRADE:	8

PA Arts and Humanities Standards, Critical Response, Grade 8:

- 9.3.8 B • Analyze and interpret specific characteristics of works in the arts within each art form.
- 9.3.8 D • Evaluate works in the arts and humanities using a complex vocabulary of critical response.
- 9.3.8 G • Compare and contrast critical positions or opinions about selected works in the arts and humanities.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	12 days
UNIT #3:	Functional Forms (Important)	GRADE:	8

UNDERSTANDINGS

Artists often design three-dimensional works of art with specific functions in mind. Functional forms can include furniture, dishware, and many other vessels. Functional art can be used and is aesthetically pleasing.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

KNOW

- Identify ways artists design functional three-dimensional artwork.
- Identify how form relates to the function.
- Identify how various cultures have created decorative and functional works of three-dimensional art.

DO

- Discuss and use the process of designing artwork for functionality.
- Analyze the relationship of form and function through an art history activity.
- Assemble an aesthetically successful form that serves a specific purpose.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	10 days
UNIT #4:	Repurpose (Important)	GRADE:	8

STANDARDS:

PA Academic Standards for the Arts and Humanities:

PA Arts and Humanities Standards, Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts, Grade 8:

- 9.1.8 A • Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.8 B • Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.8 C • Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8 H • Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.8 K • Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

PA Arts and Humanities Standards, Historical and Cultural Contexts, Grade 8:

- 9.2.8 E • Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.
- 9.2.8 L • Identify, explain and analyze common themes, forms and techniques from works in the arts.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	10 days
UNIT #4:	Repurpose (Important)	GRADE:	8

PA Arts and Humanities Standards, Critical Response, Grade 8:

- 9.3.8 D • Evaluate works in the arts and humanities using a complex vocabulary of critical response.
- 9.3.8 F • Apply the process of criticism to identify characteristics among works in the arts.

PA Arts and Humanities Standards, Aesthetic Response, Grade 8:

- 9.4.8 C • Describe how the attributes of the audience's environment influence aesthetic responses.

KNOW, UNDERSTAND, DO

COURSE:	Three-Dimensional Design	TIME FRAME:	10 days
UNIT #2:	Repurpose (Important)	GRADE:	8

UNDERSTANDINGS

Awareness of one’s ecological impact is becoming increasingly important as the human population rises. Repurposing is artwork that is created using pre-used materials in an original way. Gathering pre-used materials for artwork responsibly can help the environment.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

Repurpose materials to create an aesthetically pleasing artwork.

KNOW

- Repurposing is choosing pre-used materials for a new purpose.
- Locating pre-used materials responsibly can help the environment.
- Artists arrange various pre-used items to create new artwork.

DO

- Manipulate pre-used materials for another purpose.
- Utilize techniques of collecting pre-used materials that are ecologically responsible. (Ex. Don’t discard products just for the packaging, etc.)
- Explore and scrutinize examples of repurpose art by contemporary artists in our culture or of other cultures.

Adaptations/Modifications for Students with I.E.P.s

Adaptations or modifications to this planned course will allow exceptional students to earn credits toward graduation or develop skills necessary to make a transition from the school environment to community life and employment. The I.E.P. team has determined that modifications to this planned course will meet the student's I.E.P. needs.

Adaptations/Modifications may include but are not limited to:

INSTRUCTION CONTENT

- Modification of instructional content and/or instructional approaches
- Modification or deletion of some of the essential elements

SETTING

- Preferential seating

METHODS

- Additional clarification of content
- Occasional need for one to one instruction
- Minor adjustments or pacing according to the student's rate of mastery
- Written work is difficult, use verbal/oral approaches
- Modifications of assignments/testing
- Reasonable extensions of time for task/project completion
- Assignment sheet/notebook
- Modified/adjusted mastery rates
- Modified/adjusted grading criteria
- Retesting opportunities

MATERIALS

- Supplemental texts and materials
- Large print materials for visually impaired students
- Outlines and/or study sheets
- Carbonless notebook paper
- Manipulative learning materials
- Alternatives to writing (tape recorder/calculator)